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Coding Information

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**Title:** Primer recommendation for matching textured panels to smooth panels for Field Repairs

**Applies To:** ProStar - Chassis Skirts, Bumpers, Fender Extensions LT - Chassis Skirts and Bumpers RH - Bumpers (Chassis Skirts are not offered on RH)

## **CHANGE LOG**

Please refer to the change log text box below for recent changes to this article:

05/19/2022 - Added LT and RH model Informaton - Removed outdated info & links.  
4/19/2018 - Author updated for feedback purposes

## **DESCRIPTION**

With the release of textured bumpers, chassis skirts, and fender extensions on ProStar, RH, and LT there are questions on how to prepare the surface for painting in order to match the previous generation of parts in the instance where the previous generation is not available from service parts.

## **NOTES:**

ProStar and RH have a more aggressive texturing on the plastic molded panels so the paint can appear to be orange peeling when it is really just the panel texture under the paint.  
LT chassis skirts and bumpers are still molded plastic with a textured surface but the texture is less aggressive than the ProStar and RH parts so it will be less appearant after top coat.

Regardless of the model; there will be some level of texturing that can be seen through the factory paint.

## **RESOLUTION**

Painting of TPO material is common in the aftermarket refinish business, and the procedures for painting textured parts are not unique. The only difference from typical refinishing procedures is in the choice of primer to use prior to top coat (color coat). The OEM paint is furnished by either AkzoNobel or Axalta thus there are aftermarket product like Sikkens Colorbuild Plus™

from AkzoNobel which would be a recommended primer to use in this instance. This is a high build primer that will help fill in the texture so as to hide it when the top coat is applied. If your body shop does not use Sikkens products, alternative high build primers may be used. Please check with your distributor for product information. For best results, rather than applying wet on wet (primer coat followed by top coat with a short flash time), apply the Colorbuild Plus™ and allow to cure. Then sand to a smooth surface prior to applying the top coat.

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